

Fragile Palm Leaves

MS ID 2747

Room 3A

sāratthasūgaha [nissaya]





၈၁

[illegible]

စာမူရင်း

[illegible]

[illegible]

[illegible][illegible]

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the entire width of the page. It appears to be a continuous passage of prose or poetry.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely written and spans the entire width of the page. It appears to be a continuous passage of prose or poetry.

22

၁။ နတ်တို့သည် နတ်ဘုံ၌ နတ်ဘွဲ့တို့ကို နှစ်သက်ကြသည်။
 ၂။ နတ်တို့သည် နတ်ဘုံ၌ နတ်ဘွဲ့တို့ကို နှစ်သက်ကြသည်။
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 ၉။ နတ်တို့သည် နတ်ဘုံ၌ နတ်ဘွဲ့တို့ကို နှစ်သက်ကြသည်။
 ၁၀။ နတ်တို့သည် နတ်ဘုံ၌ နတ်ဘွဲ့တို့ကို နှစ်သက်ကြသည်။

151

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

5

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

3

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and spans multiple lines, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and characteristic of early modern European handwriting.

3

42

[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

[illegible]

உ.

Handwritten text in Burmese script, likely a historical document or manuscript.

[illegible]

[illegible]

5

[The following text is a transcription of the handwritten manuscript page shown in the image above. It is written in Burmese script.]

(28)

[The image shows a single page from an ancient manuscript, likely written in Pahlavi script. The text is arranged in several horizontal lines across the page. There are two prominent circular holes or marks on the left side of the page, which appear to be remnants of binding or repair work. The ink is dark, and the parchment has a yellowish, aged appearance.]

[Faint handwritten text, likely bleed-through from the reverse side.]

2

[illegible]

Ch.

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed text.]

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

(2)

١٤

62.

625

せう。

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed and appears to be a continuous narrative or legal document. There are several large, dark ink blotches or stains across the page, particularly in the center and towards the right side, which obscure some of the original writing. The paper itself is aged and discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a script, likely Indic, spanning the top half of the page. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a script, likely Indic, spanning the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage.

[illegible]

二

[Faint handwritten Burmese script]

622

[The following text is extremely faint and largely illegible due to fading or damage.]

23.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are some dark spots or ink marks visible on the paper.

(1883)

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

22

Handwritten text in Arabic script, likely a manuscript or document.

1-2-3

[The following text is extremely faint and largely illegible due to poor reproduction quality.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some visible punctuation or section markers. The overall appearance is that of an old, well-preserved manuscript.

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten text.]

(x) $\frac{1}{2}$

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills the page.

[illegible]

6

22

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 lines.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

9

[illegible]

၁။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်၊
 ၂။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်၊
 ၃။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်၊
 ၄။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်၊
 ၅။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်၊
 ၆။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်၊
 ၇။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်၊
 ၈။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်၊
 ၉။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်၊
 ၁၀။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်၊

龍

[illegible]

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

५.

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page.

६५७

۱۰۰

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

٥١

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

۴۹

[illegible]

၁၅၅၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 ယိုးဒယားပြည်တွင် နေထိုင်သော
 သားတော် ဦးစီးအရာရှိတို့
 စီမံအုပ်ချုပ်ရေးအတွက်
 အမိန့်ကြော်ငြာချက်

54

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the 18th or 19th century, possibly from a European or American context. The text is mostly illegible due to the cursive style and the condition of the document.

(25)

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and varying line heights. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It appears to be a formal address or a declaration, possibly related to a legal or administrative matter. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It appears to be a formal address or a declaration, possibly related to a legal or administrative matter. The script is dense and difficult to decipher without specialized knowledge of the language.

227.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a large, ornate initial 'S' and contains several lines of dense, flowing script. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a large, ornate initial 'S' and contains several lines of dense, flowing script. The ink is dark and the paper is aged and slightly discolored.

ΣΥΝΟΛΟΝ

[illegible]

2

[illegible]

527

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting.

642)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

5

၁။ အထွေထွေ အကျဉ်းချုပ်
 ၂။ အကျဉ်းချုပ် အကျဉ်းချုပ်
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်
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 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with salutations or titles. The handwriting is dense and characteristic of traditional Burmese script.

[The following text is a transcription of the handwritten manuscript page shown in the image above. It contains approximately 10 lines of dense, cursive handwriting in a historical script, likely from a European language such as Italian or Spanish.]

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

12

[Faint handwritten notes across the page]

အသံအကျဉ်း

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of text across the page.

۳۰

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[The following text is extremely faint and largely illegible due to fading or damage.]

2

[illegible]

9

三

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in a single line across the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the page.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten notes in the left margin of the top page.

Handwritten text on the top page, likely in Burmese script. The text is arranged in several lines across the page.

Handwritten text on the bottom page, continuing the script from the top page. The text is arranged in several lines across the page.

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[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Burmese or Thai. The text is arranged in horizontal lines across the page. There are two large circular holes visible, which were traditionally used for binding multiple pages together with cords. The ink is dark, and the paper appears aged and slightly discolored.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some lines starting with larger characters that might indicate new sections or headings. The overall appearance is that of a well-preserved but aged manuscript.

22.

[illegible]

[Faint handwritten Burmese script across two lines.]

U.

[illegible]

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[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side of the page. It appears to be Burmese script.]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly holes or ink blots, visible in the middle of the page. The overall appearance is that of an old, handwritten document.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

42

[Handwritten signature]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are some large, stylized characters or symbols interspersed among the lines of text, possibly indicating section breaks or specific terms. The handwriting is cursive and typical of historical Burmese documents.]

[illegible]

22

Ch

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

117

[illegible]

637

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of early modern handwriting. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of a historical record or a personal letter.

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1899

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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